

atlantic cine equipment

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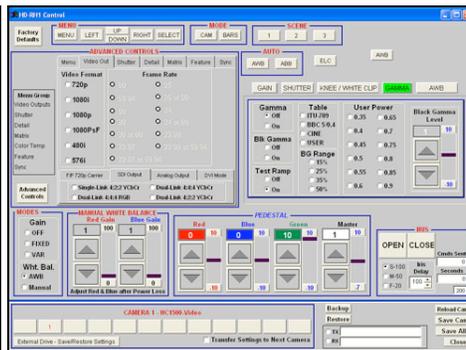
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ACE MICROMOTE HD SYSTEM

Atlantic Cine Equipment has combined our smallest robotic head, designed by Academy Award winning designer Bob Nettmann, with an ice cube sized multi-format HD camera, a custom designed touch screen camera control system, and an operators control desk designed for on-air moves into a new low profile robotics package we call the ACE MicroMote HD System. This exclusive ACE system incorporates the new Iconix HD-RH1, 3-CCD, 1080i/1080sF/1080p/720p HD camera with a Fuji 14x zoom lens mounted on a miniature 3 pound robotic pan and tilt head. The Operators control desk can control up to 4 heads simultaneously and is designed for ease in executing very precise compound moves. The head is small enough to hold in your hand yet offers precise control over camera movement with the ability to achieve controlled panning speeds of 180°/ < 1 Sec on the fast end to 180°/ 10 Sec on the slow end. Each unit comes standard with a Fuji 14:1 (5.5mm-77mm) Zoom Lens that provides the operator a zoom lens with a focal length that is perfect for most situations. A convenient 5/8" receiver allows easy, fast mounting in the upright or under-slung position on any standard 5/8" spud. A wide assortment of mounting hardware is supplied with each rental that enables the Tech to easily rig the 6 pound package almost anywhere. A fiber interface for returning the HD/SDI picture is provided as an accessory and includes miniature fiber optic serial digital video transmission modules (Rattlers™) that offer the industry's broadest range of digital rates and Tac-Series™ 2 and 4 fiber cable.



MicroMote HD at MTV VMAs



Advanced Controls for Paint



4 Camera Control Operators Desk

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